Now, I'm not an editor; I'm your writing coach. I'm on your side. And so, you'll be submitting the manuscript to me one last time so you can get my feedback on possible revisions you could implement BEFORE you send the manuscript out to the publishers. Make sense?

As your writing coach, I'll do my very best to read your cover letter and give you feedback in response to your letter.

**The Submission Prompt**

**1. Note/Letter to My Writing Coach**

This will be a sort of cover letter for the dental draft. In other words, it should be the first page(s) of your draft or a separate document so your writing coach can go over the letter before they read your actual draft.

Note: If your project is a Word document, it could be the first page(s) of the document. If your project's medium does not quite support having the letter as the first page, then you can submit it as a separate document.

Here are the main elements your cover letter should include:

* + Date the letter and address it to “Coach"
  + As your coach, I'd be interested to hear about
    1. What you were trying to do with this piece. What were you hoping to do as a writer? What sort of writing product (genre) were you trying to create? What do you hope will be the effect of this piece on your readers? Who are your readers?
    2. What was your writing and revision process like?
       - How did you choose your purpose, audience, genre/medium?
       - What kind of planning did you do?
       - What steps did you go through, what changes did you make along the way, what decisions did you face, and how did you make the decisions? As your coach, I want to give you feedback not only how to revise your final products but also, and perhaps most importantly, on your writing practices, so I need to know how you got to this point.
    3. What role did revision play in your writing process?
       - How did comments from any readers help you?
       - How did any class activities help you?
       - How did you transform readers' feedback into revisions?
    4. What do you like about your draft right now? As a writer, what are you particularly proud of?
    5. What don't you like about your draft right now? As a writer, what did you struggle with or were unsure about?
    6. As a writer, what are you hoping to get feedback on?
    7. Is there anything else you wish to share with  me that you think will help me to help you?

Remember to sign the letter.

Think about whether your letter and draft match up. Does the final draft really do what your letter promises? If not, then use the draft of your letter as a revising tool to make a few more adjustments to your draft. Then, when your draft is ready, adjust both your cover letter and draft and submit them for your reader's perusal.

**2. LATEST**Draft of your Capstone Project